

Dr. RIMA Greenhill

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CURRENT POSITION

1991 to present Stanford University: Senior Lecturer in Russian Language, Department of Slavic Languages and Literatures.

I joined Stanford as a Lecturer in the Department of Russian Languages and Literatures in 1991, was promoted to Senior Lecturer in 1995, and was the Program Coordinator from 2002-2005.

PREVIOUS POSITIONS

1985 – 1987 London University, UK - Lecturer in Russian Language, School of Slavonic and East European Studies

1981 – 1985 Instructor in Russian Language and Literature, St. Paul's Girls' School and Notting Hill & Ealing High School, London

EDUCATION

1990 Ph.D. in Russian Language and Literature. School of Slavonic and East European Studies, London University, England, 1990. Dissertation: "Lexical and Stylistic Devices in I. Il'f and E. Petrov's 'Twelve Chairs' and 'The Golden Calf'".

1985 London University School of Slavonic and East European Studies,. M.A. degree in Russian Language and Literature. Specialized in the History of the Russian Language and the 19th c. Russian Novel.

1981 London University Garnet College of Education,. M.A. degree in Foreign Language Teaching Methodology.

1977 University of Essex, Colchester, England. B.A. degree (double major) in Russian Language and Linguistics.

HONORS AND AWARDS

- Dean's Award for Distinguished Teaching at Stanford University, May 1995.
- IREX (International Research and Exchange) Scholarship, summer 1993.
- Rotary International Graduate Scholar Award, 1987-1988.
- British Department of Education Grant for graduate research at London University, 1984-1986.

WORK IN PROGRESS

- *Shakespeare, Elizabeth and Ivan: Their Love and Labors Lost*, new interpretation of Shakespeare's *Love's Labour's Lost*.
- *Rerum Moscoviticarum Commentarii (Notes on the Moscovites), Reading East, On-line publication of the sources at the University College Dublin, Ireland. Essay No. 7. October 2013.*

PUBLICATIONS

- *Hodoeporicon Ruthenicum (The Voyage to Russia), Reading East, On-line publication of the sources at the University College Dublin, Ireland. Essay No. 6. Spring 2013.* <http://www.ucd.ie/readingeast/essay6.html>
- *“Ostap Bender – Hamlet of the NEP Era? Shakespeare’s Influence in the Novels of Il’ya Il’f and Evgeny Petrov.” Language, Culture and Society in Russian/English Studies*, School of Advanced Studies, London University, 2012.
- “Shakespeare’s Echoes in the Works of Il’ya Il’f and Evgeny Petrov.” *Shakespeare Discourse*, Vol. 1, 2010, Shakespeare Center, Ukrainian Private University.
- “From Russia with Love: Shakespeare’s *Love’s Labour’s Lost* in the Context of Russian-English Relations,” 1553-1603, in *Discovering Shakespeare: A Festschrift in Honor of Isabel Holden*, Concordia University, 2009.
- “From Russia with Love: A Case of *Love’s Labour’s Lost*”, *The Oxfordian*, Vol. IX, 2006.
- *Idiom!*, an Intermediate Russian Conversation Textbook in use in 2nd and 3rd year Stanford Russian conversation classes since 2001.
- *Russian Video Phrasebook for Travelers*, California Language Laboratories, 1998.
- *A Reading Circle*. Editor and compiler of an annotated anthology of 19th and 20th century Russian classical stories, Hermitage Publishers, 1997.
- *I Think I Am a Tram*. Editor and compiler of an annotated bilingual (Russian-English) reader of A. A. Milne’s poetry for students of Russian language, Hermitage Publishers, 1994.

CONFERENCE PRESENTATIONS

- Ostap Bender – Hamlet of the NEP Era? Shakespeare’s Influence in the Works of Il’ya Il’f and Evgeny Petrov. International Conference *Language, Culture and Society in Russian/English Studies*, July, 2011, School of Advanced Studies, London University.
- Shakespeare’s Echoes in the Works of Il’ya Il’f and Evgeny Petrov. April 2010, Kiev University, Ukraine.
- ‘The Oath-Breaking Theme in *Love’s Labour’s Lost*’, Shakespeare Roundtable, Beverly Hills Public Library, Los Angeles, 6 June 2009.

- ‘Shakespeare and Academia’, Panel member, sharing the platform with theatre directors Karen Coonrod, Oscar Eustis (The Public Theatre of New York) and Barry Edelstein (Shakespeare Laboratory), Stanford University, February 2009.
- “Armed To Do as Sworn to Do”: Oath-Breaking in Shakespeare’s *Love’s Labour’s Lost*. Shakespeare Authorship Studies Conference, Concordia University, Portland, April 2008.
- “What’s in a Name?” Shakespeare’s Choice of Names in *Love’s Labour’s Lost*, Shakespeare Authorship Conference, Carmel, California, October 2007.
- ‘Shakespeare: A Detective Story’, 2007 Humanities Conference, Paris, France, July 2007.
- ‘Holofernes, Sir Nathaniel and Moth in the Context of Russian-English Relations’, Shakespeare Authorship Studies Conference, Concordia University, Portland, April 2007.
- ‘Shakespeare’s *Love’s Labour’s Lost* and Russian-English Relations 1553-1603’, Department of Slavic Languages and Literatures, Stanford University, March 2007.
- ‘The Pageant of the Nine Worthies in Shakespeare’s *Love’s Labour’s Lost*’, Medieval and Early Modern Studies Workshop, Stanford University, February 2007.
- ‘Russian-English Relations in the 16th and early 17th century and their Reflection in Shakespeare’s *Love’s Labour’s Lost*’, Shakespeare Roundtable, Beverly Hills Public Library, Los Angeles, January 2007.
- “From Russia with Love” or, Yet Another Case of *Love’s Labour’s Lost*: Russian-English Relations’, 1553-1603, and the Light They Shed on the Shakespeare Authorship Question’, Keynote Address, Shakespeare Authorship Studies Conference, Concordia University, Portland, April 2006.

MEMBERSHIP

American Council for Teaching of Foreign Languages, Shakespeare Association of America, European Shakespeare Research Association.

LANGUAGES

Fluent: Russian, English, Hebrew, and Lithuanian

Intermediate level: Japanese and French

Reading knowledge: Old Russian, Old Church Slavonic