



Robert W. Clark, Ph.D.

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Teaching:

- Stanford University, Instructor in History of Buddhist Art and Tibetan Language (Stanford Asian Religions and Cultures Initiative, Tibetan Studies Initiative, Center for East Asian Studies, Faculty of Buddhist Studies, and the Continuing Studies Program) 2004 to present
- Stanford University, Coordinator of Tibetan Language Program, and Instructor in Tibetan Language and Literature September 2006 to present
- Stanford University Research Fellow - Asian Religions and Cultures Initiative and Tibetan Studies Initiative June 2004 to 2006
- College of Marin, Visiting Professor. Taught three courses in Asian Art History and History of Ancient Art. 2006 to 2007
- Saint Mary's College of California, Visiting Professor. Taught two courses in Asian Art History. 2005 to 2006
- University of the West (formerly Hsi Lai University), Los Angeles. Professor, Faculty of Asian Religious Studies. Taught courses in Japanese Religions and Tibetan Religions. 1999 to 2003.
- New College of California, Guest Lecturer.
Gave eight guest lectures on topics in Asian art, Buddhist philosophy and religion in the *Humanities Program* and the *Weekend College BA Completion Program*. 1999 to 2002
- University of California, Berkeley . Research Associate, Center for South Asian Studies/Center for International and Area Studies. Research in Tibetan and Indian Mahayana and Tantric Art. 1997 to 2000.
- California State University, Chico. Visiting Professor. Taught courses in History of Asian Art; Himalayan Art; Death, Dying and Afterlife in Buddhism; and History of Judaism. 1997 to 1998

- College of Charleston, Charleston, SC. Visiting Professor. Taught 12 courses including Tibetan Art, Buddhist Psychology, Asian Art History, History of Judaism, Methodologies for the Study of Religions, and Religion in Cinema. 1995 to 1996
- Iowa State University, Ames, Iowa. Visiting Professor of Philosophy. Taught nine courses including Buddhist Art History, Asian Art History, History of Judaism, and Survey of World Religions. 1994 to 1995.

Museum Experience

- Consultant in Tibetan, Chinese, Nepalese and Mongolian Art. Translate inscriptions, research objects and produce detailed descriptions of the provenance, functions, symbolism and iconography for dealers and private clients. 1980 to present.
- Dallas Museum of Art. Catalog author for Indian, Himalayan, and Tibetan art. 2007 to 2013.
- Asian Art Museum of San Francisco
Co-curator of the Exhibition: TIBET: Treasures from the Roof of the World and co-author of catalog. Duties included public lectures on the exhibition, training of docents, writing exhibit materials (labels, didactic panels, banners, publicity), working on educational programming; leading VIP tours of the exhibition. 2004 to 2005.
- Asian Art Museum of San Francisco.
Coordinator of the Tibetan Sand Mandala Exhibition and its related events. 2005.
- Honolulu Academy of Arts
Produced and directed the Tibetan Sand Mandala Exhibition and its related events. Gave public lectures on the Mandala. 2005.
- Bowers Museum of Cultural Art, Santa Ana, CA.
Guest Curator of the Exhibition: TIBET: Treasures from the Roof of the World Co-author of catalog. Duties included docent training, creation of training and exhibit materials and educational programming; creating gallery audio guides. 2002 to 2003.
- University of California, Berkeley
Curator of the Himalayan Collection (Theos C. Bernard – G. Eleanore Murray Collection and Archive). Organized and photographed the collection of over 750

objects, and wrote a descriptive catalog. Wrote a study of Theos Bernard's life and collection. Produced a pictorial calendar of the collection for UC Berkeley Office of International Relations. 2002 to 2003.

- Asian Art Museum of San Francisco, Himalayan Collection.
Served on occasions as a consultant for Terese Bartholomew in Tibetan language and culture. Duties included translation of Tibetan documents and inscriptions, lectures on topics related to Tibetan art and culture, docent training, assisting with the identification, evaluation, and description of objects in the collection and reviewing all labels and descriptions in the records. 1997 to 2008.
- Tibetan Museum of Art and Culture. Government of Tibet in Exile. Office of His Holiness, the Dalai Lama, Dharmasala, India.
Curator of Himalayan Art. Identified, cataloged, labeled, and described over 900 objects. 1980.

Education

- Ph.D.** University of Virginia, 1994
Tibetan Studies/History of Religion
- M.A.** University of Virginia, 1983
Tibetan Studies/History of Religion
- B.A.** Edison College, Princeton, NJ, 1977
Humanities, Buddhist Studies

Other Professional Experience

Psychologist (Rehabilitation), St. Elizabeths Hospital, National Institute of Mental Health and D.C. Commission on Mental Health Services, 1987-91.
Responsible for neuropsychological, psychological, educational and vocational evaluation for planning rehabilitation and treatment of chronically mentally ill clients.

Psychologist (Clinical), Albemarle County Department of Special Services, 1991-1993. Responsible for psychological evaluation for eligibility determination and psychological counseling for children and adolescents in the SED (Seriously Emotionally Disturbed) Program.

Administration

Thardo Ling, San Francisco, CA

Director of Tardo Ling, 2001 to present. Tardo Ling is an organization founded in 2001 by Gankar Tulku Rinpoche for the translation of Tibetan oral and literary traditions.

Sogan Foundation. Oakland, CA. Director.

2004 to present.

Tupten Osel Chokhor Ling, San Francisco, CA

Translator and administrator, 1999 to present.

Jefferson Tibetan Society, Charlottesville, VA.

Founding director 1982 to 1986 and 1988 to 1992,

Member, Board of Directors, 1982 to 1994.

Organized and directed educational and cultural programs,

Tibetan Meditation Center, Frederick, MD.

Member, Board of Directors, 1991 to 2001.

Publications:

- (1a) *Treasures of the Nying T'ik: Preliminaries and Auxilliary Texts*. Translated by Robert W. Clark. San Francisco: Trilobite Publications, 2010. ISBN 978-0-578-04617-4
- (1) *The Golden Flagon of Ambrosia (bdud rtsi'i bum bzang)*. Trans. & Ed. by Robert W. Clark. San Francisco: Trilobite Publications, 2005.
- (2) *The Universal Vehicle Discourse Literature (Mahayanasutralamkara)* by Maitreyanatha/Aryasanga. Trans. by Robert W. Clark, Losang Jamspal, et al. New York: Columbia University/AIBS, 2004. ISBN 0-9753734-0-4
- (3) *A Garland of Profound Advice (Upadesadarśanamāla/man ngag lta ba'i phreng ba)*. Translated and edited by Robert W. Clark. San Rafael, CA: Khenpo Gyume Trinley, ODN, 2004.
- (4) *Tibet: Treasures from the Roof of the World*. By Robert Warren Clark, Terese Bartholomew and Patricia Burger. Santa Ana: Bowers, 2003. ISBN 0-9679612-4-6
- (5) "The Treasures of Buddhist Tibet" by Robert W. Clark. Hong Kong: Arts of Asia, December 2003.
- (6) "The Tethong Portraits of the Eighty Four Mahasiddhas" by Robert W. Clark. Hong Kong: Orientations, September 2003.
- (7) *rdzogs pa chen po klong chen snying tig gi sngon 'gro'i khrid yig kun bzang bla ma'i zhal lung dnang rdzogs pa chenpo sems nyid ngal gso bcas*. English portions trans. by Robert W. Clark. New Delhi: Sogan Rinpoche, 2003.
- (8) *Gendun Tsering of Gyuto: An Autobiography of Tantric Lama of Modern Tibet*. Translated and edited by Robert Warren Clark. San Rafael: Society for Gyuto Sacred Arts, 2002 .

- (9) *Samden Tharchin: An Autobiography of a Gyuto Lama*. Translated and edited by Robert Warren Clark. San Rafael: Society for Gyuto Sacred Arts, 2001 .
- (10) *Swift Salvation: The Mystic Key to the Accomplishment of P'owa*. Compiled by Sogan Rinpoche, Pema Lodoe. Translated and edited by Robert Warren Clark. San Francisco: Trilobite Publishing, 2000.
- (11) *The Practice of Mahamudra by Drikung K. Chetsang Rinpoche* . Translated by Robert Warren Clark. New York: Snow Lion, 1999.
- (12) *Art of the Qianlong Emperor* . Contributing author. London: Asian Art Gallery Publications, 1998.
- (13) *Samsara Guru-Psychopathology and Evil in the Buddhism of India and Tibet*. Ph.D. Dissertation. University of Virginia, 1994. University Microfilms
- (14) *Mantravataara of Jnanakara*. Oral commentary by Ven. Doboorn Tulku. Translated and edited by Robert Warren Clark. Journal of Religious Studies, (Punjabi University: Patiala, 1980) Vol. VIII, No. 2.
- (15) *Skhalitapramathana Yukti Hetu Siddhi of Aryadeva*. Oral commentary by Ven. Lozang Jamspal. Translated and edited by Robert Warren Clark. The Tibet Journal , Library of Tibetan Works and Archives: Dharamsala. Vol. 4, No. 2, Summer 1979.
- (16) *The Lamp that Illuminates the Sublime Thought by Nyala Pema Dudul*.
A commentary on the Preliminary Practices of the Secret Lineage of the Profound Dharma of the All Pervading Natural Liberation from Vol. 5 of The Collected Works of Padma bDud 'Dul rDorje. Translated and edited by Robert Warren Clark, sponsored by Osel Dorje Nyingbo under a grant by the Frederick P. Lenz Foundation for American Buddhism.
- (17) *Gong Chig (The Sole Intent of the Buddha): Jigten Sumgon's Guide to Buddhist Theory and Practice*. Translated and edited by Robert Warren Clark. Boston: Wisdom Publications, Annotated translation (approximately 380 pages) completed 2001. To be published in 2006.
- (18) *Acala Empowerment and Practice*. San Francisco: Trilobite Publishing, 2001.
- (19) *Achieving the Mind of the Exalted Dorje Trochok--The Vajra Outshining the Three Realms: a meditation on Dorje Trolo* by Nyala Pema Dundul with the oral commentary of Khenpo Gyurmey Trinley. San Francisco: Osel Dorje Nyingbo, 1997.
- (20) *Achieving the Mind of the Sublime Taras: A Meditation on Yeshe Tsogyal and the Five Hundred Thousand Taras* by Nyala Pema Dundul with the oral commentary of Khenpo Gyurmey Trinley. San Francisco: Osel Dorje Nyingbo, 1997.
- (21) *The Achi Tsok Practice*. San Francisco: Trilobite Publishing, 2001. This is a companion text to two other texts I translated: (18b) *Achi Tsok: Vajravaraahi Offering Ritual*. San Francisco: Trilobite Publications, 2000. (18c)) *The Achi'i bSang Practice*. San Francisco: Trilobite Publishing 2001
- (22) *An Amitayus Empowerment and Practice*. San Francisco: Trilobite Publishing, 2002.
- (23) *A Biography of Padgyal Lingpa*. Bhutan: Sangye Teng Monastery 2001.
- (24) *A Biography of Tsewang Seetar Rinpoche*. Bhutan: Sangye Teng Monastery 2001.
- (25) *The Blue Green Tara of the Acacia Forest*. San Francisco: Trilobite Publishing, 2002.
- (26) *Cakrasamvara Ganacakra Puja*. San Francisco: Trilobite Publications, 2000.
- (27) *A Dharma Song of the Vajra Clear Light: Key Admonitions and Advice from the Lotus Guru of Orgyen*. San Francisco: Osel Dorje Nyingbo, 1998.
- (28) *The Ekajata Empowerment and Practice*. San Francisco: Trilobite Publishing,

- 2001.
- (29) *An Epitome of Drikung Liturgy (Selections)*. Compiled by H.H. the Drikung Kyabgon Trinley Lhundup . San Francisco: Trilobite Publishing, To be published.
 - (30) *A Fierce Vajrapani Empowerment and Practice*. San Francisco: Trilobite Publishing, 2001.
 - (31) *The Fifty Empowerments and Practices of the Kagyu: An Outline*. San Francisco: Trilobite Publishing, 2001
 - (32) *The Fifty Mantras of Kagyu Empowerment*. San Francisco: Trilobite Publishing, 2001.
 - (33) *A Green Tara Empowerment and Practice*. San Francisco: Trilobite Publishing, 2001.
 - (34) *A Hagiography of Sonam Kunga Rinpoche*. Escondido, CA: Drikung Kyoba Choling, 2000.
 - (35) *The Hayagriva Empowerment and Practice*. San Francisco: Trilobite Publishing, 2000.
 - (36) *The Heart Sutra*. San Francisco: Trilobite Publishing, 2001.
 - (37) *A History of the Sangye Teng Monastery*. Bhutan: Sangye Teng Monastery 2001.
 - (38) *The Jambhala Wheel of Protection*. San Jose: Gyuto Dharma Center, 2001.
 - (39) *A Maitreya Empowerment and Practice*. San Francisco: Trilobite Publishing, 2001.
 - (40) *A Medicine Buddha Empowerment and Practice*. San Francisco: Trilobite Publishing, 2002.
 - (41) *Namgyal-ma Empowerment and Practice*. Translated and edited by Robert Warren Clark. San Francisco: Trilobite Publishing, 2001.
 - (42) *Sarasvati Devi: A Meditation on the Goddess of Knowledge*. By Wangchuk Dorje, the Ninth Karmapa. San Francisco: Trilobite Publishing, 1997.
 - (43) *The Stupa in Buddhist Religious Practice*. Bhutan: Sangye Teng Monastery. 2001.
 - (44) *Vajrasattva Empowerment and Practice*. San Francisco: Trilobite Publishing, 2001.
 - (45) *The Vow of the Bodhisattva*. San Francisco: Trilobite Publishing, 2001.
 - (46) *The Vows of the Upasaka*. San Francisco: Trilobite Publishing, 2001.
White Tara Empowerment and Practice. San Francisco: Trilobite Publishing, 2001.
A Guide to Buddhist Philosophy. By Jetsun Jampalyang Chokyi Gyeltsen.
 Trans. by Robert W. Clark with Thuben Gendun. Dharamsala: LTWA, 1980.

From 1981 to 1990, I translated over one thousand 18th to 20th century official documents of the Tibetan government and Tibetan commercial documents. These are the Nepalese Government's Tibetan language archives. They are written in various Tibetan calligraphic (*dbu-med*) scripts. Published privately by George Alevisos, Santa Monica, CA.